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EDUCATION

1975 MFA, Painting, Cranbrook Academy of Art, Bloomfield Hills, MI
1972 BA, Fine Arts and Art History, Brown University, Providence, RI

ACADEMIC CAREER

Parsons School of Design, The New School
2019 Professor Emerita, Design Studies, Parsons The New School
2012 – 18 Associate Professor of Design Studies, School of Art and Design
History and Theory
2006 – 2012 Assistant Professor, School of Art and Design History and Theory
2005 – 2006 Visiting Professor, School of Art and Design History and Theory

OTHER ACADEMIC INSTITUTIONS

2007 – 2010 Nuova Accademia di Belle Arti, Milan, Member of Scientific
Committee for Masters Degree Program in Textiles and Materials
2012 – present Politecnico di Milano, Member of Scientific Committee for Design

ACADEMIC LEADERSHIP

2012 – 2018 Director, MA Design Studies, School of Art and Design History and
Theory, Parsons School of Design
2012 – 2018 Senior Leadership Committee, School of Art and Design History and
Theory, Parsons School of Design

AWARDS & GRANTS

2018 Residency Fellowship, Bogliasco Foundation, Bogliasco, Italy
2006 Selected for “I.D. 40,” I.D. Magazine
2003 Rolland Fellowship in Design, American Academy in Rome
1999 Education Citation from NY Chapter, American Institute of Architects
1997 Federal Design Achievement for *The Edge of the Millennium*, New
York: Whitney Library of Design, Watson-Guptill, 1993

PROFESSIONAL EXPERIENCE

1994 – 2002 Assistant Director for Public Programs, Cooper-Hewitt, National
Design Museum, Smithsonian Institution

EXHIBITIONS

2011 – 2012 Deep Surface: Contemporary Ornament and Pattern, Contemporary Art Museum, Raleigh, NC (co-curator)

2003 transFormations: Women and Contemporary Industrial Design, Parsons The New School for Design (juror)

2003 Inside Design Now: National Design Triennial, Cooper-Hewitt, National Design Museum, Smithsonian Institution (co-curator)

1997 Design for Life: A Centennial Celebration, Cooper-Hewitt, National Design Museum, Smithsonian Institution (co-curator)

1996 Help Design Frederick Douglass Circle organized by Central Park Conservancy and Cooper-Hewitt, National Design Museum, Smithsonian Institution (co-curator)

1993 A Memorial to Jan Palach: John Hejduk, Cooper-Hewitt, National Design Museum, Smithsonian Institution (curator)

PUBLICATIONS

PEER-REVIEWED BOOKS & PAPERS

“A Case Study in Social Design: Anna Barbara’s Ethos of Care,” *AIS / Design. Storia e Ricerche*, forthcoming.

Thinking Design through Literature, author, New York: Routledge, forthcoming 2019

“Product(ive) Leisure,” in proceedings of FAIR Design Conference on Design Theory and Criticism,” Academy of Fine Arts Warsaw, 2017

Design as Future-Making, eds. Susan Yelavich, Barbara Adams, London: Bloomsbury, September 2014

NON-PEER-REVIEWED PUBLICATIONS: BOOKS, ESSAYS, CHAPTERS

Forthcoming “Stories,” in *A Lexicon for Designing in Dark Times: An Arendtian Lexicon*. eds. Virginia Tassinari, Eduardo Staszowski, London: Bloomsbury Press, 2020

“The Literature of Political Things and Places: Storytelling and Reading with Design in Mind” in *Pearl Diver: The Designer as Storyteller*. Eds. Virginia Tassinari, Elisa Bertolotti, Francesca Piredda, Heather Damm (Milan: Politecnico di Milano/DESIS Philosophy Talks, 2016). Accepted into the ADI Design Index of the best Italian design writing of 2017. https://archive.org/details/ThePearlDiver_DESIS

“Evidence,” in *We are wonderful*, Heleen Van Loon, Christophe De Schauvre, Beatrice De Keyzer, Brussels, Belgium: Lannoo Publishing, 2016

“Vice / Virtue,” in *Design and Violence*, eds., Antonelli, Paola and Hunt, Jamer. New York: Museum of Modern Art, June 2015.

“The Interior Comes Home,” in *Aftertaste*, eds. Kent Kleinman, Joanna Merwood-Salisbury, Lois Weinthal. New York: Princeton Architectural Press, 2011

“The Swatch Watch,” in *Design Studies Reader*, eds. Hazel Clark and David Brody, London: Berg, 2009

“Furniture,” “Interiors,” “Ornament” in *Design Dictionary*, eds. Timothy Marshall and Michael Erhoff, Basel, Boston: Birkhäuser Verlag, 2008

Contemporary World Interiors, London, New York: Phaidon, 2007; German, French, and Italian editions 2008-2009

“Death and the Museum,” in *Animal Logic*. New York: Princeton Architectural Press, 2009

“Generative Beauty,” in *Ted Muehling: A Portrait by Don Freeman*, Rizzoli, 2008

“The Argument for the Generalist,” in *Echo: A Response to HearSay: 10 conversations on Design*, eds. Jamer Hunt, Sharon LeFevre, Nancy Mayer, Chris Myers, and Stephen Tarantal. Philadelphia: University of the Arts, 2006

“Craft Inside Design,” in *Shaping the Future of Craft: 2006 National Leadership Conference*, Houston. New York: American Craft Council, 2006

“Safety Nests,” in *Safe: Design Takes On Risk*, ed. Paola Antonelli, New York: Museum of Modern Art, 2005

Pentagram: Profile, editor and author, London, New York: Phaidon, 2004

Inside Design Now, National Design Triennial, co-author, New York: Princeton Architectural Press, 2003

Introduction, *Design Culture Now, National Design Triennial*, New York: Princeton Architectural Press, 2000

Design for Life, New York: Cooper-Hewitt, National Design Museum, Smithsonian Institution, 1997

The Edge of the Millennium: An International Critique of Architecture, Urban Planning, Product and Communication Design, New York: Whitney Library of Design, 1993

FOREWORDS

Foreword, *Textile Technology and Design: From Interior Space to Outer Space*, eds., Griffith Winton, Alexa and Schneiderman, Deborah. London: Bloomsbury, 2016

“Playtime,” in *The Playbook*, Alex Maclean, Paris: Textuel, 2006

“The Dish on Design” in *Dish: International Design for the Home*, ed. Julie Mueller-Stahl, New York: Princeton Architectural Press, Fall 2004

Foreword, *Matchesafes*. Deborah Sampson Shinn. London/New York: Scala/Cooper-Hewitt, 2001

Foreword, *Landscape Wallcoverings*. Joanne Kosuda Warner. London/New York: Scala/Cooper-Hewitt, 2001

Foreword, *Rare Books*. Stephen H. Van Dyk, London/New York: Scala/Cooper-Hewitt, 2001

NON-PEER-REVIEWED ARTICLES, REVIEWS, ESSAYS

“A Symbol of Resistance; A Symbol of Hope,” Interview by Yelavich with Mateusz Halawa, Design Observer 8/11/17 <http://designobserver.com/feature/a-sign-of-resistance-a-symbol-of-hope/39638/>

“Susan Yelavich: Design as an Agent of Dignity,” Interview in *Glocal Design Magazine*, Mexico City, Fall 2015

Book review of *Speculative Everything: Design, Fiction and Social Dreaming*, Anthony Dunne and Fiona Raby, Cambridge, Mass.: MIT Press, 2013. Journal of Design History, 29 April 2015 <https://academic.oup.com/jdh/article-abstract/28/2/214/389585/Speculative-Everything-Design-Fiction-and-Social?redirectedFrom=fulltext>

“Vice/Virtue,” (2013) in *Design and Violence*, an ongoing, online exhibition and forthcoming book, eds. Paola Antonelli and Jamer Hunt, New York: Museum of Modern Art, 2015

“Tiny Instruments Hit a Chord: Male Instrumenty in Wrocław, Poland,” January 2014, www.publicseminar.org

“The Prescience of George Nelson,” review of the Yale School of Architecture’s 2012

symposium “George Nelson: Architect, Designer, Writer, Teacher,” in *Constructs*, February 2013

“Ornament and Pattern,” in *Work*, AAS, Parsons, Volume 5.0, ed. Johanne Woodcock, AAS Interior Design, Parsons, 2012

“Making Repairs, Making (Environmental) Amends, July 2010, www.ymag.it, and desphilosophy.com, February 2011.

“Paolo Zermani: Dentro la maschera,” *Firenze Architettura*, February 2009

“The Next Italians,” *I.D. Magazine*, September/October 2008

“Back Story,” *I.D. Magazine* bi-monthly column on the history of everyday objects, Sept. 2006 to June 2009

“Desideratum: Carter Brey’s Guadagnini Cello,” *Patek Philippe International Magazine*, Spring 2006

“Culture Shock: Addressing Global Issues in Design and Visuality in the 21st Century,” *RE:D*, Volume 23, Number 2, October 2005

“Concept Design Awards,” *I.D. Magazine*, July/August 2005

“Ideas,” *Scapes*, Number 3, Fall 2004, Department of Architecture, Interior Design, and Lighting, Parsons The New School for Design

“The Apprentices,” *I.D. Magazine*, September 2004

“Mario Bellini, Industrial Designer and Architect,” *Nest*, Summer 2004

“Textiles 101,” *Dwell*, March/April 2003

“Coal, Leather, and Steel,” *Nest*, Winter 2003

“Design in America,” *National Design Awards 2000*, Cooper-Hewitt, National Design Museum, Spring 2000

X. CONFERENCES

PEER-REVIEWED PAPERS AND COLLOQUIUM PRESENTATIONS

Forthcoming: “Rethinking Design through Literature,” CUMULUS conference, Rome, June 2021

Panel Chair: “Making Meaning,” Design History Society conference, Fall 2018

“The Cybriad,” a DESIS Philosophy workshop with Virginia Tassinari and Elise Bertolotti, June 15, 2017

“Design as Damage, Erasure, Repair, and (or) Renewal,” Making Home in Wounded Places: Design, Memory, and the Spatial,” Friday, March 3 and Saturday March 4, 2017

“Design and Storytelling with Objects,” a workshop with Virginia Tassinari and Elise Bertolotti, Design Research Society Annual Conference, Brighton, England, 2016

Lecture: “Product(ive) Leisure,” FAIR Design Conference on Design Theory and Criticism, Warsaw Academy of Fine Arts, Warsaw, Poland, 2015

Panel chair: Design Research Society Annual Conference, 2014. Umea, Sweden. “Changing Nature of Design Practice and of Designerly Knowledge”

Panel chair: Design Research Society Annual Conference, 2014. Umea, Sweden. “Social Capital? Euro Capital?”

“Geographics: Design, Education, and the Transnational Terrain,” AIGA Design Educators Conference, Honolulu, 2012. “Identity in Flux in Orhan Pamuk’s *My Name is Red*.”

Northeast Modern Language Association Conference, 2009. Boston. “Parables for Design in Robert Coover’s *Pinocchio in Venice*.”

Design Research Society, Fall 2006. Lisbon. “The Fluid Contemporary Interior” at “Wonderground.”

ADDITIONAL CONFERENCES

Interview with Ezio Manzini at “DESIS at Ten: Possibilities for Thought and Action” conference, Parsons, February 28, 2020

Lecture on “The Dimensions of Time in Orhan Pamuk’s *Museum of Innocence*” at “Overture,” Timespace – Cronotopi Design,” Politecnico di Milano, Fall 2017; presentation and panel discussion with Andrea Branzi, Michele De Lucchi, Stefano Mirti, and others on the occasion of the opening of the MA in Interior and Spatial Design.

“The Literature of Political Things and Places: Storytelling and Reading with Design in Mind,” CUMULUS Conference, Milan, 2015

“Matter(ing) by Design: Delegating Decisions/Activating Agency,” third annual symposium of Parsons MA Design Studies program, 4/10-11/2015. Organized in conjunction with Carnegie Mellon University; moderated conference and delivered introductory lecture

HighGround Design Colloquia (attended: '98, '99, '00, '01, '02, '04, '06, '07, '09, '10, '12, '14, '15, '16, '18, '19) Buena Vista, Colorado

“Narratives and Design Studies: A Task of Translation,” second annual symposium of Parsons MA Design Studies program, 2014. Organized and moderated conference and delivered introductory lecture.

“Negotiating the Terrain of Design Studies,” inaugural symposium of Parsons MA Design Studies program, 2013. Organized, moderated, and delivered introductory lecture.

Keynote: “Enmeshed: Architecture and Textiles in Contemporary Design Practice.” Konstfack University College of Arts, Crafts, and Design, 2010

“Aftertaste 4,” Panel Chair, Parsons The New School for Design Interior Design Program, School of Constructed Environments, 2010

Design Indaba Conference, 2008. Cape Town, South Africa. Chaired Design Criticism Workshop

Summative remarks at “Sustainable Architecture, Today, and Tomorrow: Redefining the Discourse,” Yale University, School of Art and Architecture, 2008

“Aftertaste: New Agendas for the Study of the Interior,” 2007, Panel Chair: “The Dweller’s Trace: Theorizing the Interior,” Parsons The New School for Design, Architecture, Interiors and Lighting Department

Schools of Thought, AIGA Los Angeles/Art Center, 2007. Los Angeles. Panel Chair: “Literature, Graphic Design and Literacy”

American Craft Council Leadership Conference, 2006. Houston, Texas. Presented paper on “Inside Design”

“The Education of the Generalist vs. the Specialist,” HearSay: 10 conversations on design, Annual National Conference, University of the Arts, Association of Independent Colleges of Art and Design (AICAD), 2002

GUEST LECTURES, PANELS

2020 DESIS 10th Anniversary, interview with Ezio Manzini

2017 DESIS Philosophy Talk @StudioTime, Organizer and Discussant: “Official and Unofficial Time in Orhan Pamuk’s *Museum of Innocence*”

2016 Respondent to GIDEST presentation: “Vital Violence: Aesthetic Antagonism and Real Fashion,” Otto von Busch

2015 Lecture: “A Literature of Things and Places: Reading and Writing Design with Orhan Pamuk,” Wesleyan University, Middletown, CT

2015 Lecture and Workshop: “Product(ive) Leisure,” CENTRO College of Design, Cinema and Television, Mexico City

2015 Lecture: “The Literature of Political Things and Places,” at “Critical Design, Critical Futures,” Brown University and Rhode Island School of Design joint symposium, April 24, Providence, RI

2014 Panelist: “Techstyle Haus” Brown/RISD Solar Decathlon panel discussion at Brown University, Providence, RI, September 27, 2014

2014 Panelist: “Lecce’s Bid for European Capital of Culture 2019: Opportunities and Pitfalls,” Casa Eutopia, Lecce, Italy

2014 Lecture: “Italo Calvino’s Marcovaldo: A Parable of the Pains of Consumption,” Carnegie Mellon University, Pittsburgh, PA, 2014

2013 Panelist: “The Business of Design: Design Thinking 2013,” panel discussion, Brown University Club of New York, NYC

2013 Lecture: “The Culture of Cloth in Contemporary Architecture,” University of Warsaw, Warsaw, Poland

2013 Lecture: “The Social Terrain of Design Studies,” School of Form, Poznan, Poland

2012 Lecture: “Identity in Flux: Rendering Culture in Orhan Pamuk’s My Name is Red,” AIGA Design Educators Conference, Geographics: Design, Education, and the Transnational Terrain, Honolulu, HI

2012 Lecture: “Petrified Curtains/Animate Architextiles: New Research,” Rhode Island School of Design, Providence, RI

2012 Lecture: “Petrified Curtains/Animate Architextiles: New Research,” School of Architecture, University of Minnesota, Minneapolis

2011 Lecture: “Observations on Perceptions of Education,” given on the occasion of the Installation of New School President David Van Zandt

2011 Gallery Tour and Lecture: Deep Surface: Contemporary Ornament and Pattern exhibition, Contemporary Art Museum, Raleigh, NC

2011 Lecture: “Petrified Curtains/Animate Architextiles,” Cranbrook Academy of Art, Bloomfield Hills, MI

2010 Lecture: "Petrified Curtains/Animate Architextiles," Interior Design Masters Program, School of Architecture, University of Texas in Austin, TX

2010 "Cine/Milano," Week-long workshop with Graduate Program in Textiles and Materials, Nuovo Accademia di Belle Arti, Milan, Italy

2009 Lecture: "Petrified Curtains/Animate Architextiles," School of Architecture, University of Belgrade, Belgrade, Serbia

2009 Lecture: "What Things Do To Us: The Fiction of Virginia Woolf and Paul Auster," School of Architecture, University of Belgrade

2008 Lecture: "Parables for Design in Robert Coover's Pinocchio in Venice," School of Visual Arts, DCrit MA program, NYC

2008 "Fiction + Form Language = Self-Portrait," Week-long workshop in Graduate Program in Textiles & Materials, Nuova Accademia di Belle Arti, Milan, Italy

2007 Lecture: "Ornament for Our Times," Nuova Accademia di Belle Arti, Milan, Italy

2007 Panel: "The Fluid Contemporary Interior," Parsons The New School for Design

2006 Lecture: "Ornament for Our Times," College of Environmental Ecology, Cornell University, Ithaca, NY

2005 "Crafting the Future," commencement address, Oregon College of Art and Craft, Portland, OR

2003 Lecture: "Safety Nests," Aspen Design Conference, Aspen, CO

2003 Lecture: "Three Design Responses to the New Millennium," North Carolina State University, Raleigh, NC

2003 Lecture: "Inside Design Now, the 2003 National Design Triennial," University of the Arts Philadelphia, PA

2001 Lecture and Panel: "Designing Art," SITE Santa Fe Biennial, NM

2001 Lecture: "Fair Beauty," American Center for Design, Miami, FL

2001 Lecture: "Exhibiting Design," California Institute of the Arts, Los Angeles, CA

2001 Lecture: "Collecting Design," De Guezen Foundation, Amsterdam

SERVICE TO THE UNIVERSITY

2017 Member of Renewal Term Appointment committee for faculty member in interior design at Parsons

2012-17 Member School Leadership Committee, ADHT

2016 Member of adhoc committee for rank-review petitions at Parsons

2012 – 2018 Program Director, MA Design Studies

2016 Member of committee for associate professor rank review of assistant professor of illustration at Parsons.

2014 Chair, faculty review committee for renewable term appointment of Diane Mitchell, faculty member in School of Media Studies

2014 Member of the inaugural steering committee of Graduate Institute of Design Ethnography and Social Thought (GIDEST)

2013 – 2014 Chair, Senate Affairs Committee, University Faculty Senate

2012 – 2013 Co-Chair, New School University Faculty Senate

2011 – 2012 Co-Chair, New School University Faculty Senate

2011 Search committee for Assistant Professor of Design Criticism, ADHT, Parsons

2011 Nominee, New School Distinguished University Teaching Award

2011 Search Committee for Dean, ADHT

2011 University Faculty Senate delegate to University Health Care Committee

2010 – 2011 Search Committee for Assistant Professor of Interior Design, SCE, Parsons

2010 – 2011 Faculty Affairs Committee, University Faculty Senate

2010 – 2011 Chair, ADHT, Parsons, Exhibitions and Public Programs Committee

2010 – 2011 Member, Parsons School-wide Exhibitions Public Programs Committee, representing ADHT

2010 Faculty reviewer, Parsons Student Fulbright applications

2010 Moderator, Aftertaste4 symposium, SCE, Parsons

2009/2010 Chair, Search Committee for Assistant Professor of Design History and Theory, ADHT, Parsons

2009 – 2010 Member, Public Programs Committee, ADHT, Parsons

2009 Respondent, “Print/Control,” symposium, Sheila C. Johnson Design Center public program

2009 Faculty reviewer, Parsons Student Fulbright applications

2009 ADHT faculty participant in pilot of IDEA teaching evaluation system, Parsons

2008 Designated faculty contact for news media by Provost’s Office

2007 Panel moderator, “Aftertaste” symposium, SCE, Parsons

2006 – 2010 Member, The New School’s Design and Social Sciences Strategic Planning Task Group

2006 – 2007 ADHT Committee for proposed Masters Degree in Criticism, Parsons

2006 – 2009 Faculty Advisor for PM, Parsons undergraduate student publication

2006 Moderator: Local/Global Design Panel, Freshman Lab, Parsons

GUEST CRITIC/LECTURER WITHIN THE UNIVERSITY

2012 – 2015 Guest lecturer in Introduction to Design Studies, sophomore course

2009 – 2014 Guest critic at mid-term and final reviews, MFA Interior Design, Parsons

2011 Guest lecturer, in “Anthropology, Art and Design,” taught by Vythsanje Rao, Eugene Lang College The New School for Liberal Arts

2011 Guest critic, IDP, School of Design Strategies, Parsons

2006, 08, 09 Guest critic, Integrated Design Curriculum, SDS Parsons

2006, 07, 09 Guest critic, Product Design Department, Parsons

2005 – 2012 Trained and mentored 27 Part-time faculty and 18 graduate teaching assistants for Global Issues

SERVICE TO THE PROFESSION

2016- Member, Scientific Committee, *Inclusive Interiors*, Journal of the Department of Architecture and Urban Studies of Politecnico di Milano

2015-17 Council Member Society of Fellows, Communications Committee, American Academy in Rome

2015 Consultant to Wesleyan University in development of academic offerings in design

2014 – 2017 Advisory Board, *Design Storia e Ricerche*, the journal of the Associazione Italiana Storici del Design

Peer-reviewer for:

Book proposal: *The Design of Dissent*. Georgia Traganou. New York: Routledge

Thirty papers submitted for “Making Home in Wounded Places: Design, Memory, and the Spatial,” a Parsons/NSSR/Global Studies symposium, March 2017

Three papers submitted for the June 2016 Design Research Conference, January 2016

Essay: “The Struggle of Objects and Meaning: Design, Representation and Material Culture in the Everyday Objects of Orhan Pamuk's "Museum of Innocence,” (submitted anonymously) for *Design and Culture Journal*, December 2014

Book Manuscript: *Made In Italy: Rethinking a Century of Italian Design*, eds. Kjetil Fallan, Grace Lees-Maffei, London: Berg, 2013

Book proposal: *Becoming Human by Design: Thinking our Past, Present and Future*, Tony Fry, London, Berg, 2012

JURIES

2018, '19, '20 Juror, Role Models Student Design competition, Parsons Healthy Materials Lab

2012 Guest critic, MFA Textile Mid-term Reviews, Rhode Island School of Design

2011 Guest critic, Cranbrook Academy of Art, Product Design Reviews

2009 Guest critic, Mid-Year Review of Textile/Architecture Studio, Pratt School of Architecture

2008 Application Evaluator, Arts Writers Grant Program, Creative Capital/Warhol Foundation, Fall

2007 Architecture Graduate Student Review, School of Art and Architecture, Yale University

2007 Application Evaluator, Arts Writers Grant Program, Creative Capital/Warhol Foundation

2006 Invited Nominator for the John D. and Catherine T. MacArthur Foundation Fellows Program

2005 Graduate Program Reviews in Industrial Design, The University of the Arts IDEA awards, Industrial Designers Society of America, published by Business Week, 2005

2005 I.D. Magazine, Annual Design Review, Concepts Jury

2004 – 2006 Planning and Design panelist, New York State Council on the Arts, Architecture

2004 Swiss Federal Design Competition, Bern, Switzerland

2001 I.D. Magazine, Annual Design Review, Product and Equipment

1999 National Endowment for the Arts, Design and Architecture panelist

1998 Institute of Museum and Library Services, reviewer, Initiatives Program

1995 NYC Metropolitan Transit Authority, Yankee Stadium subway station art competition

MEMBERSHIPS / BOARDS

2016 – 2017 Member of Communications Committee of the Council of Fellows, American Academy in Rome

2014 – 2017 Associazione Italiana Storici del Design

2012 – present Design Research Society

2008 – 2014 Modern Design Board Committee, The Russel Wright Design Center, Manitoga, New York

2004 – present Society of Fellows, American Academy in Rome

2012 – present College Art Association, Design Studies Forum

1998 – 2002 American Center for Design, Board of Trustees

OTHER

2007 – 2009 *I.D. Magazine*, contributing editor

2002 – present *Patek Philippe International Magazine*, contributing editor

2004 American Crafts Council consultant

2002 – 2003 Narrative Rooms, editor, AXA Collectors World website

1998 – 2004 *Nest*, contributing editor

COURSES TAUGHT

MA Design Studies, Theses/Capstones, Spring 2017

“The Palace of Culture: An Exploration in Design, Humanities, and Social Sciences,” intensive Design Studies elective in Warsaw, Poland, (SP 17)

“Perspectives on Making from Craft to Design,” Independent Study with Liliana Gil, Anthropology, Ph.D. candidate (F 16)

Academic Advisor for 7 MA Design Studies first-year students (F/SP 16-17)

Primary Thesis Advisor for 4 MA Design Studies students (SP15)

Secondary Thesis Advisor for 3 MA Design Studies students (SP15)

Primary Thesis Advisor for 3 MA Design Studies students (SP14)

Secondary Thesis Advisor to 3 MA Design Studies students (SP14)

New School for Social Research (NSSR) Elective: A Social Imaginary of the Urban: The Spatial, the Temporal, and the Political, NSSR, Institute for Democracy and Diversity, Wrocław, Poland, (SU13)

MA Design Studies, Required Course: Writing for the Public Realm (SP13, 14, 15; Fall 2016)

MA Design Studies, Elective: Design Practice & Paradigms (SP13)

MA Design Studies, Elective: Design Fictions: Literature and Design (F13, F14)

Jr. Seminar: Global Issues in Design and Visuality in the 21st Century: Culture (both fall and spring semesters from F05 to SP12)

Sr. Seminar: Design Fictions—Literature and Design (F07, F08, F09, F10, F11)

Sr. Seminar: Words as Characters, critical studio with AMT (SP10)

Sr. Seminar: Design and the New Ornament (SP07, SP08, SP09)

Thesis Advisor for MA History of Decorative Arts and Design candidate (F07, SP08)

Independent Studies Advisor for 3-5 students per semester (F05 through SP08)

Freshman Seminar: Critical Reading and Writing (SP05)